



*Wielmożnemu Panu
Stanisławowi Olszewskiemu
Członkowi Rady Szkolnej Krajowej Ck. Inspektorowi szkół lud. w królestwie
Galicyi Lodomeryi i Wielkiem Księstwie Krakowskiem.
Lwów 18/5 1884.
autor*

Na krakowskiej ziemi!

TRZY MAZURY

ułożył na fortepian

JAN OSTROWSKI.

KRAKÓW

Nakładem autora
Czysty dochód przeznaczony na pomnik
Mickiewicza.

Cena 60 centów.

Musikaliendruckerei v. Jos. Eberle & Co., Wien, VII.



Na krakowskięj ziemi. Trzy Mazury.

Jana Ostrowskiego.

Andante.

Wstęp.

p sostenuto

Tempo di Mazur.

ff risoluto

Tempo di Mazourka.

f grazioso

Tempo di Mazur.

p dolce rall. e diminuendo

ff risoluto

Ped. * Ped. *

Tempo di Mazourka.

f grazioso

rall.

Ped. *



Mazur
1.

First system of music for Mazur 1, measures 1-8. The key signature has one sharp (F#). The time signature is 3/8. The first system contains measures 1 through 8. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked in measure 3. The system ends with a repeat sign.

Second system of music for Mazur 1, measures 9-14. The key signature changes to two sharps (F# and C#). The time signature remains 3/8. The system contains measures 9 through 14. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked in measure 10. The system ends with a repeat sign.

*Mazur da capo al fine.***Trio.**

First system of music for the Trio section, measures 1-12. The key signature has two flats (Bb and Eb). The time signature is 3/8. The system contains measures 1 through 12. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 5. The system ends with a repeat sign.

2. *f*

p

f

p *Fine.*

Trio. *f*

3.

p

Fine.

ff

Mazur da capo al fine.

Trio.

f

p

p

